

Artist Statement

Kamila J Gruss

Distortion of life

"Distortion of life" is an immersion into the complexity of the human psyche, reflected in a diptych that portrays various faces of one individual. The boundaries between them blur and overflow, creating a fluid duality.

By looking into the depth of the image, we uncover another world. The second face seamlessly penetrates the first, symbolizing the challenges of identifying a singular, cohesive identity. Each face becomes a layer of personality, merging into another with elusive ease.

The compositional blends and blurs emphasize the difficulty of separating one face from another, much like individuals with borderline personality disorder may struggle to maintain a clear identity. "Distortion of life" invites immersion in the invisible boundary between the external and internal worlds, where one face can transform into another, and duality becomes an inevitable reality.

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Distortion of life I 2020



Distortion of life II 2020