

Artist Statement

Kamila J Gruss

La Double Vie de Véronique

Midway upon the journey of our life,
I found myself within a forest dark,
For the straightforward pathway had been lost.

Dante Alighieri 'Inferno, Canto I'

"La Double Vie de Véronique" is an intimate tale of internal battles we wage during the journey of life. I draw inspiration from both my own experiences and the fascination with Krzysztof Kieślowski's film "La Double Vie de Véronique."

Red lines, like threads of emotions, depicting feelings, intimacy, and love, flow from the beginning in a shared direction. It's a moment of unity, a symbol of elusive connection with one's inner self.

The next image takes us to a moment where the protagonist seems torn in two opposite directions by forces beyond the frame. We see how emotions tear her apart, she loses certainty of the path, and the red threads remind her of the ties that connect her with other people.

The last picture shows a girl sitting exhausted on the edge of the bathtub. It's a moment of resignation, where life's difficulties seem to triumph, yet at the same time, a reference to symbolic threads in Kieślowski's film, where characters also experience similar torn feelings and surrender to fate.

"La Double Vie de Véronique" is a reflection on human emotions, internal conflicts, and the challenges during the journey of life. It aims to inspire an understanding of one's own journey and the strength found in self-acceptance, using the metaphor of red threads and symbolic tears between external forces.

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